



Multimedia Room

Room: Rhythms 2, 2nd Floor

Developed by:

Active Voice and PolicyLink

What does regional equity look like? During the summit, the Multimedia Room will feature clips and full screenings from a collection of the latest documentary films, GIS applications, and e-advocacy tools. Active Voice brings over a dozen samples of video and multimedia tools that can help practitioners and policymakers bring the concept of regional equity into sharp focus, humanize complex issues, engage diverse constituents, and advance policy campaigns.

Wednesday, March 5

5:30 PM

“Faubourg Tremé”: Untold Stories of Black New Orleans

By Dawn Logsdon and Lolis Eric Elie

Faubourg Tremé takes a fascinating look at one of New Orleans' most mysterious neighborhoods. Long ago, this place was home to the most prosperous and politically active black community in America. Here black and white, free and enslaved, rich and poor cohabitated, and clashed to create much of what defines New Orleans today. Drawing on footage shot before and after Hurricane Katrina, *Faubourg Tremé* uncovers Tremé's forgotten past in a riveting tale of hope, heartbreak, and endurance.

Distribution information: California Newsreel

6:30 PM

Imagining Home

By Sue Arbuthnot and Richard Wihelm

Columbia Villa, a “distressed” 82-acre public housing neighborhood is demolished to make way for a New Urbanist-style community. But this new neighborhood struggles with the stigma of old memories and stereotypes—it was the site of the Northwest's first gang-related drive-by shooting in 1988. *Imagining Home* invites us into the lives of several families in the neighborhood as they fight to preserve and rebuild their community by changing the perceptions of race, class, and poverty.

Distribution information: Hare in the Gate Productions, LLC

Thursday, March 6

10:30 AM

RENEWAL: Stories from America's Religious-Environmental Movement

By Marty Ostrow and Terry Kay Rockefeller

Renewal is the first feature-length documentary to capture the breadth and vitality of America's religious-environmental movement. Segments include:

11:00 AM

Brick by Brick: A Civil Rights Story

By Bill Kavanagh

A city is challenged and changed by a fierce struggle over discrimination and housing segregation. The experiences of three families in Yonkers, New York, drawn deeply into the conflict, demonstrate how race and class still divides America, and show the important role of political activism and leadership.

Distribution information: Kavanagh Productions Inc.

11:30 AM

Made in L.A.

By Robert Bahar and Almudena Carracedo

Made in L.A. follows the story of three Latina immigrants working in Los Angeles sweatshops as they embark on an odyssey to win basic labor protections from clothing retailer Forever 21. In intimate verité style, the film reveals the transformative impact of the struggle on each woman's life. Compelling, humorous, and deeply human, *Made in L.A.* is an important story about immigration, the power of unity, and the courage it takes to find your voice.

Distribution information, Home/Community Use

Distribution information, Educational Use: California Newsreel

12:00 PM – Luncheon Plenary (2:15 Multimedia room)

Trouble the Water

By Carl Deal and Tia Lessin

Trouble the Water, Winner of the 2008 Sundance Film Festival Grand Jury Prize: Aspiring rap artist Kim and her streetwise husband Scott show what survival is all about when they are trapped in New Orleans by deadly floodwaters, and then seize a chance for a new beginning. Directed and produced by *Fahrenheit 911* producers Tia Lessin and Carl Deal and executive produced by Danny Glover and Joslyn Barnes, *Trouble the Water* features an original musical score by Neil Davidge and Robert Del Naja of Massive Attack, and the music of Dr. John, Mary Mary, Citizen Cope, John Lee Hooker, and the Free Agents Brass Band and introducing the music of Black Kold Madina.

Distribution Information: Elsewhere Films

3:15pm

King Corn

By Ian Cheney, Curt Ellis and Aaron Woolf

A co-production of Mosaic Films Inc and The Independent Television Service (ITVS)

King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. Recent graduates Ian Cheney and Curt Ellis move to the heartland to learn where their food comes from. With the help of friendly neighbors, genetically modified seeds, nitrogen fertilizers, and powerful herbicides, they grow and follow a bumper crop of America's most-productive, most-subsidized grain – and raise troubling questions about how we eat and how we farm.

Distribution information: 503-522-1334

4:00pm

Panel on First Suburbs with ***The New Metropolis***, Andrea Torrice

5:45pm

The New Metropolis

By Andrea Torrice

Could today's suburban dreams become tomorrow's forgotten places? It's happened before. Through the stories of determined and innovative public officials, citizens and activists, *The New Metropolis* examines the reality of American suburban decline. By blending portraits of brave characters with archival footage, graphics, and interviews of nationally renowned scholars, the film looks at the social and political decisions that contribute to the changing suburban landscape, as well as opportunities that are arising as first suburbs begin to reinvent themselves.

Distribution information: Torrice Productions, 513-751-7050

Friday, March 7

8:30am

RENEWAL: Interfaith Power and Light

Marty Ostrow and Terry Kay Rockefeller

9:00am

Uprooted

By Kelly Anderson and Allison Lirish Dean

Uprooted dramatically illustrates the destruction of a vibrant African-American and Caribbean shopping district in the heart of Brooklyn. A thriving crossroads of black history and culture, the Fulton Mall is one of New York City's most economically successful and diverse commercial centers. But a 2004 rezoning means it could be virtually unrecognizable within a decade. By exploring the dynamics of a privatized urban renewal process in Downtown Brooklyn, *Uprooted* sheds light on critical questions currently facing urban communities and policy advocates, and tells a story of a city disconnected from its ordinary citizens, its history, and its soul. Produced in association with Families United for Racial and Economic Equality.

Distribution Information: Allison Lirish Dean, msaldean@gmail.com

9:30am

Unnatural Causes: Place Matters with filmmaker discussion**

By Ellie Lee

www.unnaturalcauses.org

This new four-hour documentary series investigates the findings that are shaking up conventional beliefs about what really makes us healthy. It turns out there's much more to our health than health care, bad habits, or unlucky genes. There's a hidden killer in plain view—the social, economic, and physical environments in which we are born, live, and work profoundly affect our well-being and longevity.

Distribution information: California Newsreel www.newsreel.org

12:30pm

Third Ward, TX: Art, Life, and Real Estate

By Andrew Garrison

<http://thirdwardtx.com/>

In 1993, a step ahead of the demolition crews, African-American artists board-up two blocks of abandoned houses in inner-city Houston, painting on the boards for a guerilla art exhibit. They

stay to become an internationally recognized model for community renewal and local transformation, "Project Row Houses." But their success attracts deep-pocket developers, threatening to destroy what has been achieved. Their creative response to this new challenge surprises many—and may just work.

Distribution information: New Day Films www.NewDay.com